

DIRECT FROM  
EL SALVADOR  
SANGRE MACHEHUAL

A new musical group playing songs written in the heart of the struggle in El Salvador  
At La Peña Saturday night March 7, 8 pm, and Sunday morning March 8, 11 am

**Kids' program:** Saturday, March 7, 10-12 noon — Drumming for kids featuring Carolyn Brandy, instrumentalist for the jazz group Alive! plus Ann Hershey and surprise guests. Bring drums if you have them. Children under 16, \$1.50; Adults, \$2.  
Saturday, March 14, 10:30-noon: Kids' concert, with Bonnie Lockhart, Nancy Schimmel, Ann Hershey and Alicia Stiles. Stories, songs, & movements. Kids \$1, adults \$2.



Month of solidarity with women in struggle  
El Mes de Solidaridad con la Mujer en Lucha

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
<b>1</b> Latin American Women in Struggle, the Cuba Resource Group presents a joyous multi-media celebration of women's participation in the liberation struggles of Latin America, focusing on Central America & Caribbean. Slides, tapes, & presentations by members of the CRG, Puerto Rican Socialist Party, & SF Mime Troupe, Antonio Maceo Brigade & others. Help build a Bay Area Cuba Resource Center. 7:30 pm, \$2.50	<b>2</b> Closed	<b>3</b> Women Organize! La Mujer Se Organiza! A forum and discussion on the social context of women's organizing here and in Latin America. Speakers from U.S. women's movement, Nicaragua, and special guest Virginia Alarcon from Chile. Sponsored by OPHRICH and the Latin American Resource Center. Benefit for families of pol. prisoners in Chile. 7:30 pm, \$2.50	<b>4</b> Nuclear Free Pacific Week The National Island Women's Association (NIWA) sponsors the first Bay Area presentation ever on nuclear problems facing Micronesians. Several speakers & a slide show will outline the key aspects of the nuclear threat to Pacific Islanders & other peoples of the Pacific rim. 7:30 pm, \$1.99	<b>5</b> Peña Concert with Alive! Rooted in the growing women's culture movement, the members of Alive! create a rich new polyrhythmic sound which suggests a multiplicity of musical forms. With vocalist, piano, bass, trap drums, congas, and small percussion, Alive! is an entirely acoustic group. 8:30 pm, \$3.50	<b>6</b> Peña Fiesta with the Linda Tillery Band. These Olivia recording artists are among the most creative and exciting performers of contemporary music on the West Coast. 9:00 pm, \$3.50	<b>7</b> 10 am to 12 noon — Drumming for kids International Women's Day Concert: A celebration of women with songs by and about us by old and new friends of La Peña: Akimbo, Lenny Anderson, The Balkan Tones, Black Pearl Performing Troupe, Bluestien Family, Midnight Otto & Sangre Machehual from El Salvador. Benefit for La Peña & Casa El Salvador.
<b>8</b> Concert with Mariposa This trio of women musicians, Juanita Newland, Blue Wilder, and Francisca Wentworth, weave together an exciting blend of Latin, North American, and European folk music. Come hear their unique sound which combines pre-Columbian instruments with piano, flute, and tight 3-voice harmonies. 8:30 pm, \$3.00	<b>9</b> Closed	<b>10</b> Peña concert with Guy Carawan, folksinger and outstanding hammer dulcimer player, returns from the Highlander Center in Tennessee accompanied by friends to present an evening of folk music and contemporary songs. 8:30 pm, \$2.50	<b>11</b> Peña film series Women (94 min, color, dir by Marta Meszaros, 1977, in Hungarian with English subtitles) A story of 2 women, one fortyish, the other in her twenties — one placidly married, the other tumultuously — & the galvanizing effect of their friendship. Women is among the best of the emerging "women's films." 8 pm, \$2.50	<b>12</b> Peña concert with Robin Flower and Nancy Vogl. Whether playing a quick-paced fiddle tune or singing close harmonies, Robin and Nancy will touch your heart and put your toes to tapping. This ever-popular duo will be singing old and new songs from their albums. 8:30 pm, \$3.50	<b>13</b> Step by Step/Paso a Paso — a multimedia show by La Peña Cultural Productions Committee with Grupo Raiz, the San Francisco Labor Theater, La Peña Community Chorus, Black Pearl Troupe. The show explores workers' unity and conflict in the Americas. Benefit for the Chilean Resistance. 8 pm, \$3.50	<b>14</b> Kids' Concert 10:30 am — noon, Kids \$1, Adults \$2. Robin Tyler is Back! If you hate one Hollywood "export," Ronnie Reagan, you'll love another Hollywood "export," Robin Tyler... today's major radical progressive standup comic presenting new material for a new album. 2 shows, 8 pm & 10 pm, \$4
<b>15</b> El Salvador Benefit Brunch Robin Tyler Back to Back! Breaking in new material for a new album. The nationally known comic has appeared in clubs, colleges & concerts around the country. A nationally known activist, Tyler produces the Annual West Coast Women's Music & Cultural Festival. 2 shows, 7:30 pm & 9:30 pm, \$4	<b>16</b> Closed	<b>17</b> St. Patrick's Day, a benefit for the Irish Republican Clubs. A celebration of Irish culture with music by Kevin Brennan, Belfast's top folk singer, doing songs of the workers' struggles in Ireland. Also "Poteen," a potent group from the West and "The Celidhe Band" & "Rince Mor Dancers" dressed in costume dancing jigs & reels. Guinness on draft at room temperature. 8 pm, \$4.50	<b>18</b> Peña concert with Kate Wolf. Beautiful lyrical music from the north coast of California. Everything that Kate sings comes out beautifully, and when she sings her own material, it is pensive, personal, and deeply touching. 8:30 pm, \$3.50	<b>19</b> A concert with Oquisha Paradox, New Age, Rock 'n' Roots. It's the merger of many musical styles. A reflection of the times of the eighties. We combine Rock & Blues with the heartbeat of African rhythms, along with the pulse of Reggae, & the drive & free expression of jazz. A New Age sound. Similar to Psalms, 33. Just your average Afro-Indo-Euro-Celtic Rockers." 9 pm, \$2.50	<b>20</b> Concert & Fiesta with Rim and his 11-piece band Kasa. Rim Obeng is from Ghana & records with Rising Times Records. His album "Rim Has Arrived" is now out. This even this energetic group will perform a combination of western & contemporary African music. 9 pm, \$3.	<b>21</b> A Peña Fiesta with Herencia del Caribe. Tremendo guiso! 8-woman, 1-man salsa band, one of the best in the Bay Area! Their music will fire the dancing energy into your heels. 9:30, \$3.00
<b>22</b> Fiesta with Klezmerim An exciting evening of old-world jazz and cabaret music from the czar's own draft dodgers. The Klezmer band brings you high powered music of the old world and New York street sounds and "vodka music" from the turn of the century. When they play, you can't stay in your seat. 8 pm, \$4	<b>23</b> Closed	<b>24</b> Benefit for A.I.M Women in the Struggle, speakers from the survival group representing different Indian nations will focus on the women's role in the liberation movement. Solidarity statements from women of other struggling native nations plus film, entertainment, & speaker from Women of all Red Nations. 8 pm, \$2.	<b>25</b> Peña film series The Willmar 8, 55 min., color, dir. by Lee Grant. A unique look at the changing roles of women. "A moving tribute to perhaps the most dynamic force for change in the American workplace, women." Plus Woman to Woman, (48 min., color, dir. by Donna Deitch, 1975). A brilliant documentary of sexist roles; not to be missed! 8 pm, \$2.50	<b>26</b> Concert with the Grant Street String Band. with Laurie Lewis, champion fiddler and powerful vocalist, Beth Weil, lead singer, Greg Townsend on guitar, and Steve Krouse on banjo. One of the most exciting bands to emerge on the West Coast in recent years playing original and traditional bluegrass and country music. 8:30, \$3	<b>27</b> Peña Fiesta with Jill Rose Band, one of the most exciting new groups in the Bay Area. The Jill Rose Band performs original Rock & Roll, ballads, political satire & musical comedy. Also feature humorous Caren Ripley. 9:00, \$3.50	<b>28</b> Peña fiesta with I-World, bringing their own I-Tai stew of "raw rockers" playing their own original reggae & calypso. 9:30 pm, \$3.50
<b>29</b> Black Pearl Performing Troupe presents music, poetry, and drama. A night of reckoning with the truth! We know that you are the problem, Mr. Bossman. Solution: Brothers and Sisters? Unity is our cry! 8 pm, \$3	<b>30</b> Closed	<b>31</b> Peña film series The Life & Death of Frida Kahlo (1976, 40 min., dir. by Karen Crommie): An award-winning documentary portrait of Mexico's most famous woman artist. Concentrates on the major events of her life. Plus Womanhouse, (color, 47 min., dir. by J. Demetrakas): A film about the space dedicated to feminist art consciousness, exhibits, & live performances. 8 pm, \$2.50	<b>Cocina de los Andes</b> opens at 5:30 pm for a happy hour. Dinner is served 6-10 pm, Tuesday through Sunday. After 10 pm a limited menu is served from our bar. <b>St. Patrick's Day Dinner</b> — traditional Irish food and Guinness Stout on draft, on March 17, 6-10 pm. <b>Benefit brunch for El Salvador</b> — Good food, champagne punch, musical entertainment by Sangre Machehual, here from El Salvador this weekend only, and news update, in Cocina de los Andes, Sunday, March 15, from 10 to 1 pm. Tickets \$5.00.  Grupo Raiz will be performing Sat. March 14th at the Center for World Music at Fort Mason at Laguna & Marina Bldvs. in San Francisco at 8 pm, \$4.			

"El Salvador Vencera" A Benefit Concert for La Peña

La Peña is happy to present a series of benefit concerts combining the talents of the Wallflower Order Women's Dance Collective from Eugene, Oregon and Grupo Raiz, La Peña's own Latin American folkloric performing group. The two groups will be touring the West Coast together this spring, performing a program entitled El Salvador Vencera. Their collaboration represents a new level of unity between North American and Latin American, men and women cultural workers sharing a common vision of the future of the Americas. Both

the Wallflower Order and Grupo Raiz bring to the stage a fierce commitment to solidarity with companeros and companeras in struggle as well as discipline and a dedication to their craft. The La Peña benefit concerts will be held at the Florence Schwimley Little Theater, Allston Way at Grove, in Berkeley on Saturday and Sunday evenings, March 28 and 29, beginning at 8 pm. Tickets may be purchased in advance at Modern Times Bookstore in San Francisco, Cody's Bookstore in Berkeley, and at La Peña, for \$5.00.





# COMMUNITY CENTER CALENDAR

**3109 Shattuck Ave.      March, 1981**

## Monday 2 A Special Peña Chica!

An informal gathering of musicians and a special guest who will speak about the general political situation in Chile. 8 pm, \$1

## Thursday 5 Nicaragua 1981

Report of the International Solidarity Conference held in Managua, Nicaragua and discussion of current projects of the Nicaraguan Revolution, process and the participation and role of the mass organizations. 7:30 pm donation The program is sponsored by the **Nicaragua Information Center** which now shares an office in La Peña's Resource Center, 3109 Shattuck Ave. The **Nicaraguan Information Center** is a bi-lingual community based organization established to provide factual information and create and awareness of the Nicaraguan Revolutionary process. Resources include the daily newspapers, Barricada and *Nuevo Diario*, magazines, journals, books and pamphlets published in Nicaragua and other countries. Our office hours are 6—9 pm Tues & Thurs.

## Wednesday 11 Plant Shutdowns—A Meeting of Labor Union Members

The Citizens Party & Survival Action are sponsoring a talk by Professor Maurice Zeitlin of UCLA on a strategy to counter the current wave of plant shutdowns and the growth of a military economy. Since the talk is early, you might join us for dinner at 6 pm in the Cocina de los Andes. For more info. call 540-7122 7 pm Free

## Thursday 12 El Salvador News

Speakers Eileen Purcell and Stella Ampuero who part of a delegation that visited El Salvador will present their slides and observations. Sponsored by the *Northern Calif. Peace Council*. 7:30 pm, \$1.50, .75, for students

## Friday 13 “We Will Not Be Beaten”

A 30 min. film narrated by battered women, telling the story of their experiences—why some stay with their abusive husbands, how society ignores their plight, and how shelters give these women much needed help. A discussion will follow. Sponsored by the *Bay Area Defense Committee for Battered Women*. Two showings 7:30 & 8:30 pm donation requested

## Sunday 15 The Open Door

An Open Poetry Session hosted by **Lean Mekabou Soto** and **Danny Harris**.

High energy!

Unity is our cry.

Will you be here to

speak, to listen?

Will you be here to learn, to grow?

Say you are tired of oppression

suppression

regression

degradation

humiliation

and lies, lies, lies.

Are you really looking for the answer?

Third World People

Unity is our Cry!

Join us March 15.”

6 to 8 pm free

## Thursday 19 Continuum of Care Services in Great Britain

A forum and discussion of a range of health services for Seniors. Guest speaker, Lillian Rabinowitz. Sponsored by California Health Action Coalition. For more info call 549-0748 7:30 pm

## Friday 20 The Revolutionary Trade Union Movement in Germany and What it Means For US Workers

Recently two members of the national staff of the Trade Union Action League traveled to W. Germany as a delegation to the 2nd Congress of the RGO (Revolutionary Trade Union Opposition). Harry Adams of San Jose will speak of his experiences as a member of the delegation. Slides will also be shown. 7:30 pm \$1.50

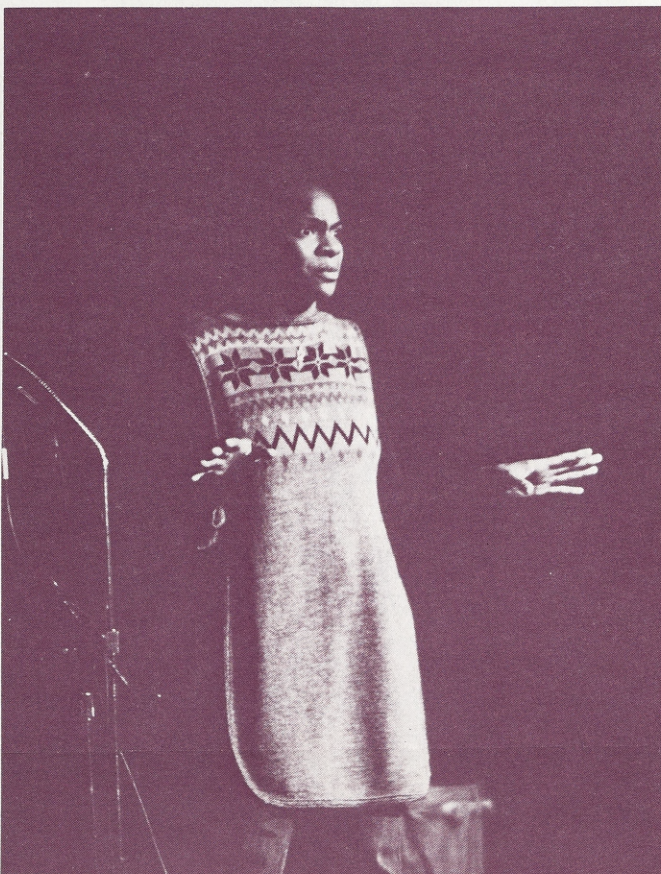
## Wednesday 25 The Poverty of Defense

Elliott Currie, consultant to the National Advisory Council on Economic Opportunity, and Marge Nelson, of Women's International League for Peace and Freedom, will speak on the impact of military spending and Reagan administration defense priorities on the quality of life in America and women's programs in particular. Questions and possibilities for progressive action will be discussed following the presentations.

A monthly open educational meeting of the U.C. Nuclear Weapons Labs Conversion Project. 7:30 pm. Donation. For more information: call 982-5578.

## Thursday 26 Argentina Today

It has been 5 years since the military took power in Argentina. Thousands remain “disappeared” and the government continues its state of siege measures. Amnesty reports that there are over 10,000 political prisoners in Argentina. The Committee for Freedom in Argentina (COFFRA) will present a slide show and an update on the current state of affairs. (a bi-lingual presentation) 7:30 pm \$1.50



## LA MUJER SE ORGANIZA/ WOMEN ORGANIZING

In Latin America today, women's organizations have developed an important role in the reactivation of popular struggles. In Chile, for example, the first organizations that appeared after the military coup in 1973 were primarily composed of women: the Association of families of disappeared detainees, the committees in defense of women, women's committees in unions, etc. In El Salvador, we see the massive participation of women in the liberation process; in Nicaragua, the incorporation of women in all aspects of national reconstruction, etc. In this context, the Latin American Resource Center and OPHRICH have invited companera Virginia Alarcon from Chile to speak at La Peña. She is an ex-political prisoner and a member of the Association of families of political prisoners., (her husband was a political prisoner for four years). Virginia, along with a Nicaraguan woman and participants in the North American women's movement, will appear at a forum Tuesday, March 3, in La Peña. In honor of women and their organizations, they will relate their diverse experiences and discuss different social realities which give rise to women's organizations, problems and advantages of separate women's organizations, and their future in an escalating struggle towards human liberation.

## JOIN ONE OF THE BAY AREA'S MOST VITAL COMMUNITY MUSIC EXPERIENCES!

LA PENA COMMUNITY CHORUS will be holding auditions for its June concert. The program will include an original Cantata, Ode to Paul Robeson, based on a poem by Pablo Neruda. Auditions will be held by appointment only through the second week in March. We especially need first sopranos and tenors! Call 849-2568, and leave a clear message on the tape for Peter Adler. Your call will be returned.

## Mariposa

MARIPOSA is a folk music group of three women who weave together an exciting blend of Latin and North American folk music. The group strives to represent the values of many cultures through their music in style, instrumentation and original composition. Songs ranging from Andean cuecas to Irish ballads and American folk and blues speak to similar values that cultures share.

Each member of MARIPOSA performs on a variety of instruments. Their diverse repertoire requires an unusual combination of the more familiar sounds of piano, flute and guitar with traditional South American folk instruments such as: charango (armadillo-backed treble guitar), bombo (llama-skin drum), quena (vertical bamboo flute), zampoña (panpipes) and ocarina (8 tone clay whistle).

Performing regularly in places such as *The Clarion and Major Ponds* in San Francisco, as well as *La Peña* in Berkeley, MARIPOSA offers the American public a chance to hear traditional, yet a very new style of music that cannot be missed. The creation of MARIPOSA as a reflection of the values and spirit between cultures, offers folk styles that are just beginning to reach American audiences. Such is the message that sums up their work in the Spanish song *Punto y Raya* (Dot and Line), which describes man's artificial dotted and lined boundaries, which have been set up only- Para que mi hambre y la tuya estén siempre separadas” (So that your hunger and mine remain forever separated.)

MARIPOSA will be playing at La Peña, Sunday March 8; and at the Women's Building, 3543 18th St. in San Francisco, Saturday, March 14, at 8:30 pm.

## Subscribe and Support La Peña

La Peña Cultural Center is modeled after the peñas in Argentina and Chile. Peñas were originally huts constructed by peasants to provide communal space for fiestas and holidays. From the beginning they served as centers for people to gather, to sing and eat with each other. In the 1960's, peñas played a role in the emerging New Chilean Song, a song of struggle deeply rooted in traditional folk styles and speaking of current social economic and political issues. Since the military coup in 1973 peñas have been created in other countries. La Peña of Berkeley was the first in the US.

In the tradition of the peñas, La Peña of Berkeley attempts to provide a place where people can experience some of the rich and diverse cultural expression from Latin America, Africa, and Asia, as well as from the progressive communities of this country. We believe that this exposure provides the foundation for understanding other peoples and breaking down barriers that divide us.

For over 5 and a half years now, La Peña's bulk of support has come from the public in the form of volunteer work and monetary contributions. Without this support, we would not be here. We are a non-profit, tax-exempt organization and we urge all of you who appreciate our presence and our diverse programming to make a tax-deductible contribution to keep us operating. A \$1 donation will assure getting the calendar for one year, and a \$20 donation (\$10 for low income) we will send you a Tarjeta de Compañerismo, which entitles you to 24 half-price admissions to La Peña sponsored events.

Enclosed is my \$ \_\_\_\_\_ tax-deductible donation to support La Peña's work.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**NOW AVAILABLE! Grupo Raiz's first recording, Un Solo Camino, on sale at La Pena, \$6 per record, or \$7 by mail.**